

# REOPENED

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The most convenient trunk for the traveler, fibre covered, three-ply veneer, lined with beautiful cretonne. Priced from **\$25.00 to \$65.00**

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Remember every trunk has been bought since our fire. We have a complete new line, with sizes varying to suit every need.

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At a reduction of 25 to 35 per cent. Sizes ranging from 40 inches to 48 inches. Priced from **\$12.50 to \$16.50**

Compare our prices with those of other dealers.



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A bag much used by the professional man, traveling man or musician. **\$1.50 to \$15.00**

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In varying sizes and colors. You will find that we have the largest line in the city to select from.

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Covers of every imaginable color and all the latest style handles. Priced from **\$1.00 to \$10.00**

### LADIES' SILK HAND BAGS

We pride ourselves in having the finest line this side of New York with prices to suit every pocketbook.

### PICTURES AND PICTURE FRAMES

All of which have been bought since our disastrous fire. This space is too limited to begin to describe our wonderful new line. Picture lovers should see our new pictures to appreciate them.

ORIENTAL VASES, BRIC-A-BRAC, BRASS GOODS

One Gross of Unbreakable Dolls ..... **25c Each**

## TRUNKS BAGS

Leather Goods

# SARRE BROTHERS

520 Merrimack St.

Where Your Umbrella Was Repaired

## Pictures

Picture Frames

Umbrellas

### DOINGS OF THE SCREEN ARTISTS

The latest featured player on the Goldwyn roster is Lou Tellegen, whose engagement was announced by the Goldwyn company this week. Lou will play opposite his wife, Geraldine Farrar, in a series of photoplays under the direction of Frank Lloyd, also a recent acquisition of the company. The couple have left New York for Culver City, Cal., where they will begin work on a powerful play, the title of which has not yet been announced.

"The Knickerbocker Buckaroo," Douglas Fairbanks' big special production, and which was released by the Arcturion films last week, is said to have cost upwards of \$250,000, and was made on a scale of lavishness never before equalled by Fairbanks in any of his former pictures. The picture is reported to be full of the thrills for which this star is famous, and also a generous amount of comedy.

Bebe Daniels asked Harold Lloyd the other day if a young man should propose to a girl on his knees and Harold said that if he didn't the girl should set off. "We'll say she should."

Montagu Love, after having played a stellar engagement in the legitimate and taking a fling at vaudeville as a headliner for a few weeks, is back at work at the World studio



WALTER WEEMS, MERRY SOUTHERN HUMORIST, AT THE B. F. KEITH THEATRE NEXT WEEK

at Fort Lee. Mr. Love is working on "Through the Tolls," a five-reel feature picture that will be released early in July. Mr. Love will have Bileen Cassidy as leading woman.

Harry Houdini, monarch of mystery, has arrived at Hollywood, Cal., where he has begun work on a new Lasky picture written especially for him by Arthur E. Reeve, author of the Craig Kennedy stories, and John Gray.

The second of the series of romantic comedy-dramas to be produced under Emmy Whelan's new contract with Metro, titled "The Family Tree," will be released early next month it is announced. The story deals with efforts of a contractor's family to secure recognition on a social plane with the established aristocratic families of the town.

Helene Chadwick, the young ingenue who has recently been playing opposite "Doug" Fairbanks, interprets the title-role of "Caleb Piper's Girl," sodes of her new serial, "The Tiger's

Trail." Santa Cruz is one of the islands off the coast of California, near Santa Barbara, and is supposed to be the burial place of Cabrillo, the Portuguese navigator who first explored the California coast.

Scattered throughout the wild and woolly west are ranches which are frankly termed "dude ranches," because they make a specialty of entertaining eastern tourists. They stage hold-ups, brawls, real rough riding stunts, shooting scrapes and all. C. L. Chester has gone after one of these histrionic ranches, and in "Wrangling Dudes," which is the newest Outing-Chester release, he will show how they wrangle 'em.

Ruth Roland, with George Larkin and Director Paul Hurst, is away on the romantic island of Santa Cruz, making "sea stuff" for the final episode of her new serial, "The Tiger's

### DU MYSTIC WILL RETURN FOR ENGAGEMENT AT B. F. KEITH'S THEATRE

Joe Towle, who has simply convulsed audiences during the past week with his stories of army life, will remain at the B. F. Keith Theatre, over tomorrow. Towle is a sure-fire comedian, one who is born to be funny, as everybody who has seen him will attest. He is but one feature of tomorrow's bill. Jane Court-hope & Co., players of wide experience and with a vehicle that holds a real sermon in it, will be seen. Hank Leonard & Willard, makers of good humor, will also be retained for the day. In addition there will be three new acts.

The mystic phenomenon, Jovendah de Rajah, with his specially trained company, will return for next week, and undoubtedly they will create as much interest as they did upon the occasion of their first visit. Thought transmission, or thaumatography, is demonstrated in a manner, decidedly better than has ever before been done on a local stage. Princess Olga, who is the "receiving end" of the transmission, works with lightning-like rapidity. Questions are fired at her by two men, one in the theatre proper, and the other in the balcony. They literally crowd the questions in, and never does this remarkable woman miss answering.

The Kinkaid Killies are Scottish, just as much a part of the Highlands as is the heather. There are a round dozen of the lads and lassies. The songs, the dances, the bagpipes, the tartans, the sporrans, the busbys, and the atmosphere are real. The production will prove a sure delight. In the company is one American, Herb Webster, Jr., who was born in Bonnie Lowell, but who makes as good a Scottish comedian as one will find anywhere. His singing is also specially good.

Walter Weems, the merry southern humorist, is assured of scoring a hit before he starts talking. Weems has a natural gift for storytelling. He isn't a mere repeater of funny things; he puts the life and action into his work, and an audience never tires of hearing and watching him. His stories come from everywhere—some are Irish, some are Scotch, some are negro, and it is difficult to say just which brand he scores the best with.

Vinie Daly, member of a noted family, will sing grand opera numbers. Miss Daly has a wonderfully symmetrical voice, and she was formerly prima donna at the Royal Opera House, Bucharest, Rumania, and also at the Hammerstein Opera House, in London. Harry Thorne & Co. will be seen in "Under One Roof," a scorchingly funny comedy, and Otto & Sherida, two gifted girls, will sing and talk. And, finally, William Hale & Brother will give a little of everything one finds in vaudeville. The Kinograms and a comedy film will be shown at every performance.

### CORPORAL DRAPER COMING HOME

Letters received in Lowell today indicate that Corp. Edward T. Draper, a member of The Sun staff and son of Mr. and Mrs. William Draper of Ellsworth street, who is with the American troops "over there," will arrive home Memorial day. Corp. Draper writes interestingly of the scenery about Chailion, an old French town. The place retains many of its old-time buildings despite the havoc of war, he says, and its decadent structures are numerous.



Florence Reed

United Picture Theatres of America, Inc.

Who Appears in "Her Code of Honor" at The Strand the First Three Days of Next Week.

## THE OWL THEATRE

MONDAY — TUESDAY — WEDNESDAY

### MAY ALLISON

The Metro Star, in a Metro Production  
"IN FOR 30 DAYS"

### MR. HARRY MOREY

The Daring Screen Star, in  
"A GAME WITH FATE"

COMEDY	MADELINE BOLAND In Latest Songs	WEEKLY
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**BIG CONCERT TOMORROW—SUNDAY**  
3 VAUDEVILLE ACTS — 2 FEATURE PICTURES

**TODAY** MAE MURRAY IN  
"DANGER GO SLOW"

CORRINE GRIFITH IN  
"THE UNKNOWN QUALITY"

CHARLIE CHAPLIN  
**TODAY**

## JEWELL THEATRE

"The Home of Sparkling Photoplays"

TWO OF THE BIGGEST STARS IN FILM DOM FOR  
OUR SUNDAY PROGRAM

### BILLIE BURKE

In "PURSUIT  
OF POLLY"

Sometimes the suitor who  
seems lost in the push gets  
the girl—Don't miss this play.

### ALICE BRADY

—IN—  
"THE TRAP"

Superb scenery, splendid  
acting, and a snappy story—  
What more could one ask?

Hearst News — Comedy — Others

**MONDAY AND TUESDAY**  
**GEORGE WALSH in "I'LL SAY SO"**  
One of His Best Comedies—Five Big Reels